FLX S24

48 fixture lighting control console

Key Features

- Control up to 48 fixtures - including LED, Moving Lights or conventionals
- 24 multi-function faders
- 49 playbacks (each with submaster & full cuestack functionality)
- 48 groups, 4 x 48 palettes (Colour, Beamshape, Position, Effect)
- 19" rackmountable (6 rack units high)
- Multi-touch interfaces for Colour & Moving Lights
- Dedicated GO button & playback fader for theatrical control
- Hands-on intuitive control via 4 encoder wheels
- Free mobile apps for wireless control of your ZerOS console on iOS and Android devices
- Multi-lingual step-by-step touch screen guidance
- Art-Net 4 and sACN for network output and wireless connection to smart phone / remote monitors
- 7" multi-touch screen
- Automatic Groups, Palettes, Effects and Macros
- Colour picking, mixing & image capture
- Mood Boards by LEE Filters
- Additive, subtractive and HSV control
- Store single or multiple cues on each of the playbacks
- Built-in fixture library
- RDM compatibility
- Showfile compatibility with other ZerOS consoles
- Quiet, dust free, fanless operation
- One DMX universe, upgradable to two universes
- Two XLR Outputs (1 x 5 pin + 1 x 3 pin)
- 3 year warranty

Overview

FLX S consoles are easy to learn and simple to use - delivering all the features you need at a price you can afford. FLX S24 is flexible, offering a powerful LED and moving light controller in a small 19" unit with direct access to each of the lights in your rig.

Quickly and accurately control colour changing lights using the multi-touch colour & image picker, the encoder wheels or by selecting colours contained within a "mood" using Mood Boards by Lee Filters, and quickly record it straight onto any fader or one of the 48 instant-access colour palettes to recall later. Moving lights can be controlled using the multi-touch pan/tilt grid, the encoder wheels or with automatic effects like "Figure 8", "Rainbow" and "Fly-In".

From design to manufacture, FLX S24 and FLX S48 have been developed to work in a wide range of applications, with specific considerations for education, houses of worship, fringe theatre, community venues, corporate events, concerts, rental, fashion, festivals, holiday parks, cruise ships, TV and many more...

Built in tools such as Patch Wizard and Auto Palettes do all the prep work, getting you ready to operate quicker than ever before. Programming time is reduced with a simple three-step programming method for moving lights, colour changing and conventionals - what you want, how you want it, where you want it. And for all those really important features you need over and over again – you always have direct instant access via the dedicated Z button.

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Ordering Information

0020-000022-00	FLX S24 (UK)
0020-000026-00	FLX S24 (Schuko/French)
0020-000030-00	FLX S24 (US)

2 Universe Console

0020-000023-00	FLX S24 (UK)
0020-000027-00	FLX S24 (Schuko/French)
0020-000031-00	FLX S24 (US)

Accessories

9805-000086-00	FLX S24 Flightcase
0021-000015-00	Replacement PSU
9802-000015-00	19" Rackmount ears (optional)
0020-000016-00	Wing
9805-000059-00	Wing Flightcase

Supplied Accessories

External Power Supply
Quick Start Guide

ZerOS software upgrade also available at:
zero88.com/software/zeros/upgrade

Dimensions

461.00mm

284.00mm

68.00mm
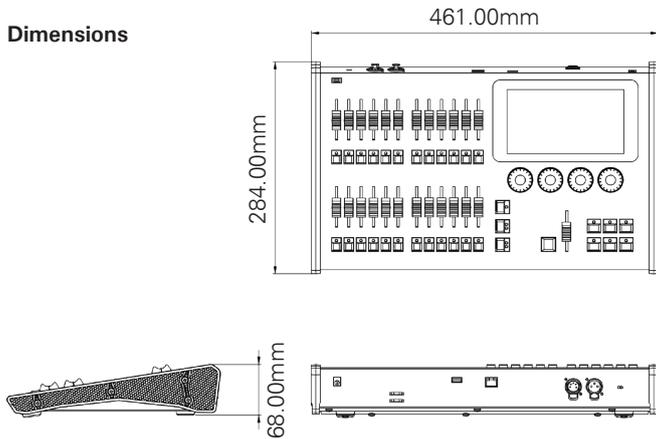
Weight: 4.0Kg

Specifications

Hardware - Front Panel

- 24 Multifunctional Faders (channels or playbacks, with select or go buttons)
- Internal 7" multi-touch screen
- Master Playback with Go Button playback and master intensity
- 4 embedded encoder wheels with select buttons
- Dedicated buttons for key functions

Hardware - Inputs/Outputs

- 1 5-pin XLR connector for DMX and RDM
- 1 3-pin XLR connector for DMX and RDM
- Ethernet (visualisation and Remote Apps)
- 1 Universe (upgradable to 2) over Ethernet using Art-Net 4 or sACN
- 2 multipurpose USB ports (saving shows, connection of accessories & Wings, software updates)
- External power supply

Software - capacity

- 48 Fixture Controls (using single or multiple DMX channels)
- 49 Playbacks (equivalent of Cue Stacks, Submasters or Chases)
- 10,000 cues
- 4 x 48 Palettes (Colour, Beamshape, Position, Effect)
- 48 groups

Software - features

- Integrated colour picker and "Mood Boards by LEE Filters"
- Multi touch Pan/Tilt grid
- Auto palettes, groups and fixture macros
- Gobo previews and library
- Move on Dark
- Tracking and Non-Tracking modes available
- Support for wireless remote control through handheld devices and remote monitors

Electrical

- Supply voltage range: 100 - 240V AC; MAX 2A
- Frequency: 50 - 60Hz
- Operating temperature: +5 to +40°C

Contact your local Eaton office

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